

Virginia Band & Orchestra Directors Association

All-Virginia Audition Wind Requirements

1. Major Scales (20% of total score)

Please note the following major scale requirements:

- a. All major scales are required and must be memorized
- b. Scales are called by KEY NAME, not CONCERT PITCH.
- c. Scales are to be played only in the number of octaves listed below.
- d. Scales are to be played only in the ranges found in the attached chart.
- e. Articulation is legato tongue up and down.
- f. Tempo is MM = 100 for wind players
- g. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.



- Piccolo
 - 1 Octave Major scales: C, C[#]/D[♭]
 - 2 Octave Major Scales: D, E[♭], E, F, F[#]/G[♭], G, A[♭], A, B[♭], B/C[♭]
- Flute
 - 2 Octave Major scales: C[#]/D[♭], D, E[♭], E, F, F[#]/G[♭], G, A[♭], A, B[♭], B/C[♭]
 - 3 Octave Major scales: C
- Oboe
 - 1 Octave Major scales: F, F[#]/G[♭], G, A[♭], A, B[♭], B/C[♭]
 - 2 Octave Major scales: C, C[#]/D[♭], D, E[♭], E
- English Horn
 - 1 Octave Major scales: E[♭], F, F[#]/G[♭], G, A[♭], A, B[♭], B/C[♭]
 - 2 Octave Major scales: C, C[#]/D[♭], D, E[♭], E
- Bassoon
 - 2 Octave Major scales: B/C[♭], C, C[#]/D[♭], D, E[♭], E, F, F[#]/G[♭], G, A[♭], A
 - 3 Octave Major scales: B[♭]
- E[♭] Soprano Clarinet
 - 2 Octave Major scales: C, C[#]/D[♭], D, E[♭], A[♭], A, Bb, B/C[♭]
 - 3 Octave Major scales: E, F, F[#]/G[♭], G
- B[♭] Soprano Clarinet
 - 2 Octave Major scales: C, C[#]/D[♭], D, E[♭], A[♭], A, B[♭], B/C[♭]
 - 3 Octave Major scales: E, F, F[#]/G[♭], G
- Bass Clarinet
 - 1 Octave Major scales: C[#]/D[♭], D, E[♭]
 - 2 Octave Major scales: E, F, F[#]/G[♭], G, A[♭], A, B[♭], B/C[♭], C
- Contra Clarinet
 - 1 Octave Major scales: B/C[♭], C, C[#]/D[♭], D, E[♭]
 - 2 Octave Major scales: E, F, F[#]/G[♭], G, A[♭], A, B[♭]
- All Saxophones
 - 1 Octave Major scales: F[#]/G[♭], G, A[♭], A
 - 2 Octave Major scales: B[♭], B/C[♭], C, C[#]/D[♭], D, E[♭], E, F

- Cornet/Trumpet
 - 1 Octave Major Scales: E^b, E, F
 - 2 Octave Major Scales: F[#]/G^b, G, A^b, A, B^b, B/C^b, C, C[#]/D^b, D
- French Horn
 - 1 Octave Major Scales: B, C, C[#]/D^b, D, E^b, E
 - 2 Octave Major Scales: F, F[#]/G^b, G, Ab, A, B^b
- Tenor Trombone
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Bass Trombone
 - All major scales two octaves (starting from lowest octave possible)
- Euphonium TC
 - 1 Octave Major Scales: E^b, E, F
 - 2 Octave Major Scales: F[#]/G^b, G, A^b, A, B^b, B/C^b, C, C[#]/D^b, D
- Euphonium BC
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Tuba
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C

2. **Chromatic Scale (20% of total score)**

Please note the following scale requirements: Slur ascending, tongued descending (except trombones). Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Administrative Handbook) All tempos given are the required MINIMUM; students may play faster.

- Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
- Flute: C below staff to altissimo C (3 octaves) MM = 120
- Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
- English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
- Bassoon: B^b below staff to high B^b one octave above staff MM = 96 *
- Eb Clarinet: Same as B_b Clarinet (see below)
- Bb Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
- Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
- Contra Clarinet: E below staff to G[#] above staff (2 octaves + 3rd) MM = 96
- Alto Saxophone: B^b below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
- Tenor Saxophone: Same as Alto Saxophone (see above)
- Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
- Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
- French Horn: F below staff to B^b above staff MM = 120 *
- Tenor Trombone: Low F to 4th ledger line B^b (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96
- Bass Trombone: C below staff to F above staff (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96 *
- Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
- Euphonium BC: Low F to 4th ledger line B^b (2 octaves + 4th) MM = 120
- Tuba: Lowest F to highest B^b (2 octaves + 4th) MM = 112

3. **Prepared Etude (30% of total score)**

Students perform the prepared etude for their instrument as posted on the VBODA website.

4. **Sight-Reading (30% of total score)**

Students are given one sight-reading exercise.

Students are given 30 seconds to study the exercise prior to performing.

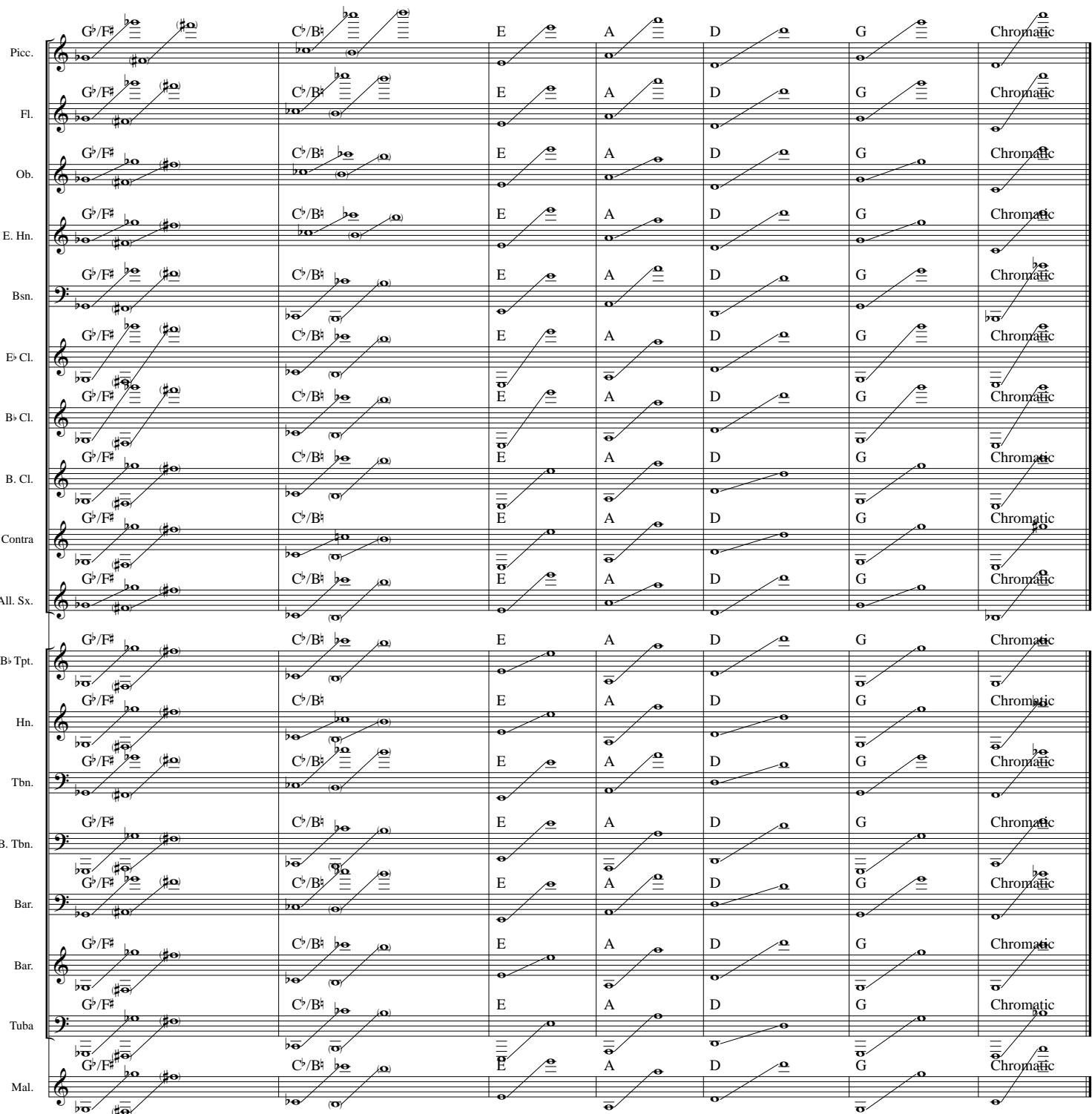
All-Virginia Auditions Scale Ranges

Score

A chart showing the scale ranges for various instruments used in All-Virginia Auditions. The chart consists of 12 staves, each representing a different instrument or group of instruments. Each staff has six horizontal lines representing pitch levels. The instruments listed from top to bottom are:

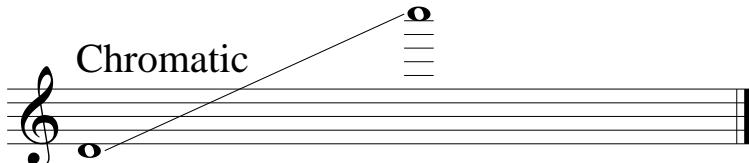
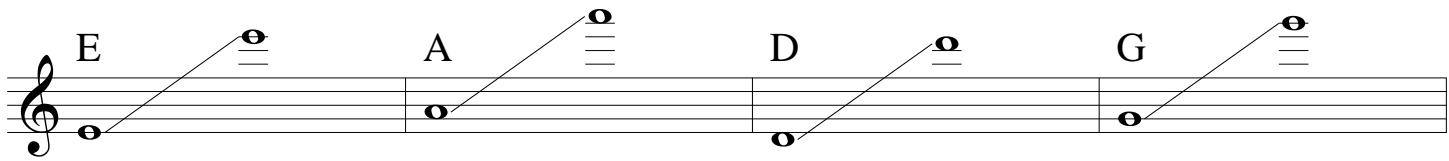
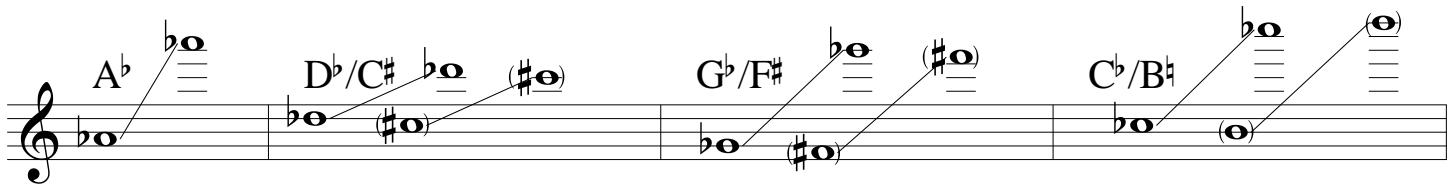
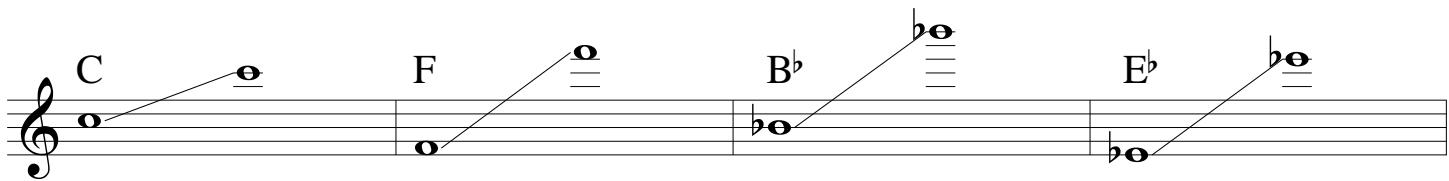
- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E♭
- Clarinet in B♭
- Bass Clarinet
- Contra Clarinet
- All Saxes
- Trumpet in B♭
- Horn in F
- Trombone
- Bass Trombone
- Baritone (B.C.)
- Baritone (T.C.)
- Tuba
- Mallets

Each staff shows a series of notes connected by lines, indicating the range of notes available for auditions. The notes are labeled with their corresponding musical names (C, F, B♭, E♭, A♭, D♯/C♯) and some include sharp or flat symbols (♯ or ♭). The chart provides a visual reference for the pitch capabilities of each instrument.



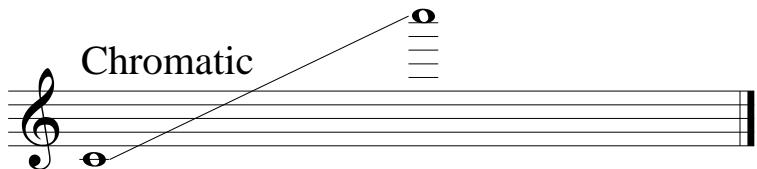
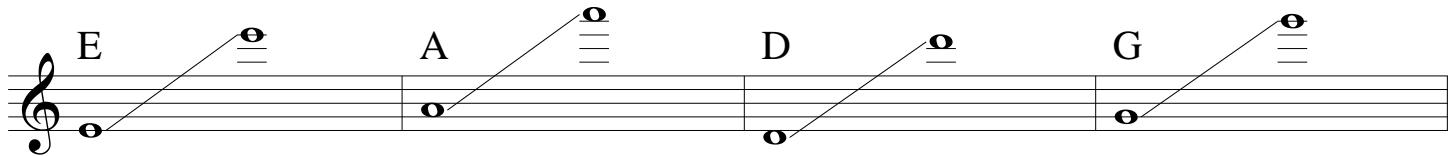
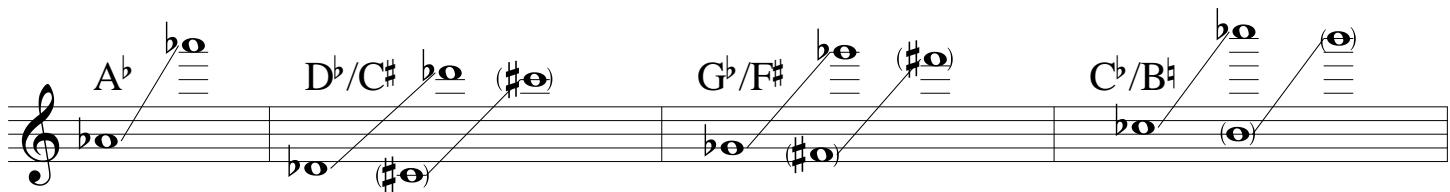
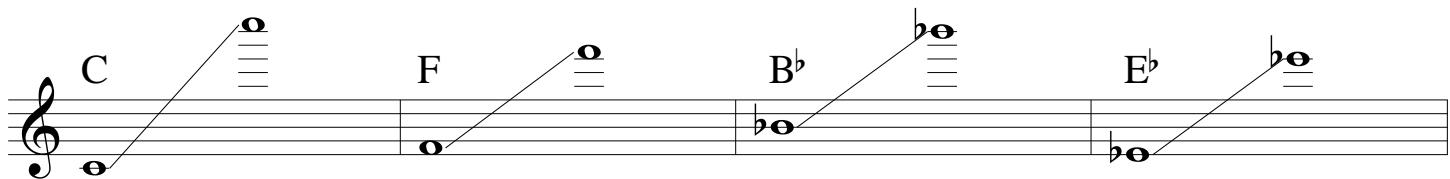
All-Virginia Auditions Scale Ranges

Piccolo



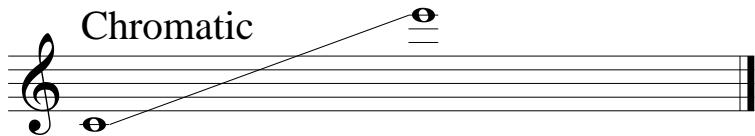
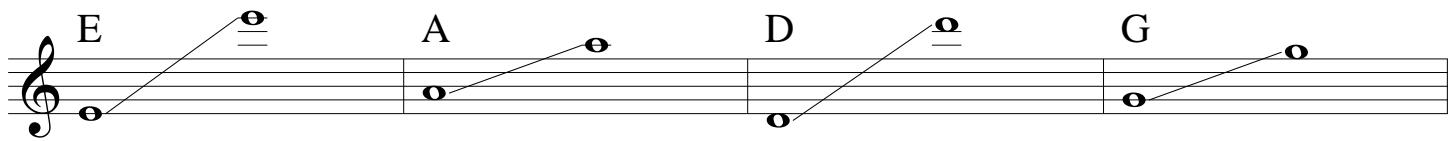
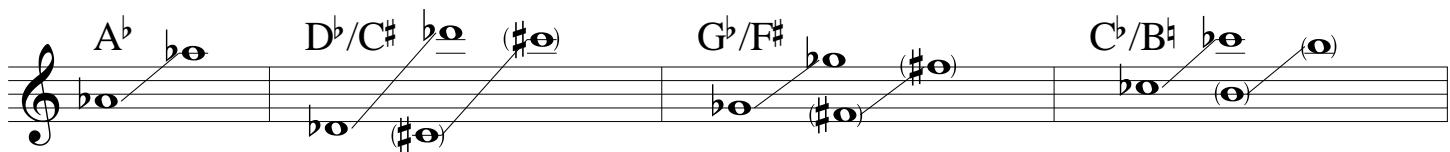
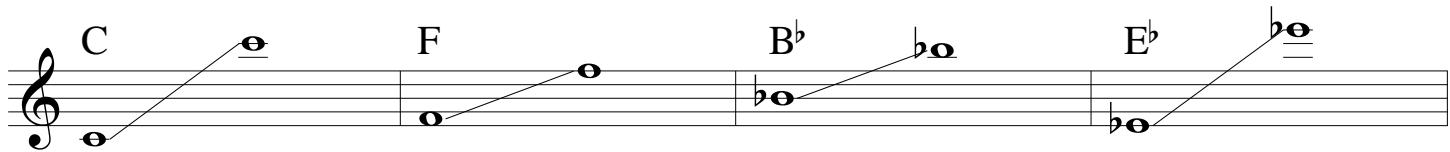
All-Virginia Auditions Scale Ranges

Flute



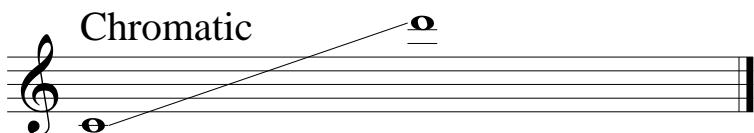
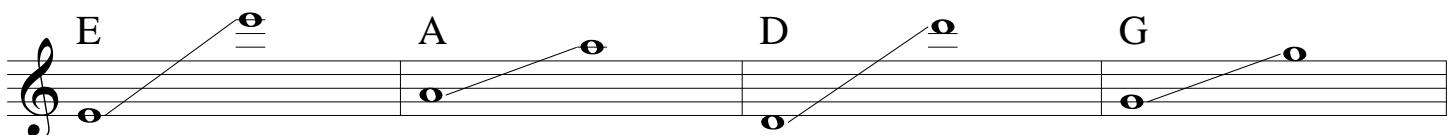
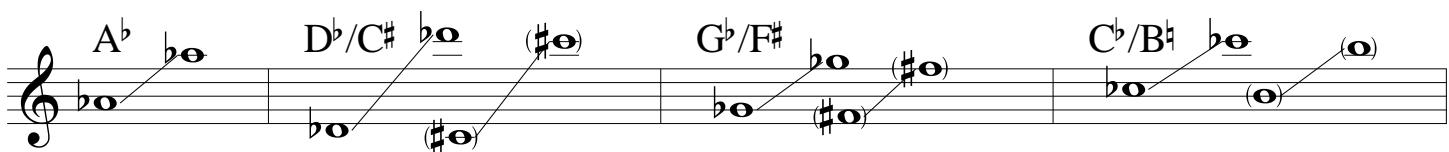
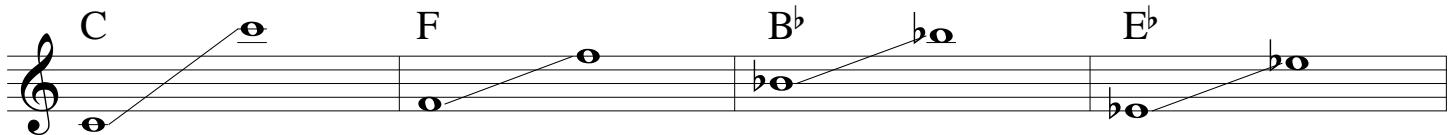
All-Virginia Auditions Scale Ranges

Oboe



All-Virginia Auditions Scale Ranges

English Horn



All-Virginia Auditions Scale Ranges

Bassoon

The diagram illustrates four scales on a bass clef staff:

- C Major Scale:** Notes: C, D, E, F, G, A, B, C. Intervals: 1, 2, 3, 4, 5, 6, 7, 8.
- Harmonic Minor Scale:** Notes: C, D, E, F, G, A, B^{flat}, C. Intervals: 1, 2, 3, 4, 5, 6, 7, 8.
- Melodic Minor Scale:** Notes: C, D, E, F, G, A, B, C. Intervals: 1, 2, 3, 4, 5, 6, 7, 8.
- Chromatic Scale:** Notes: C, C^{flat}, D, D^{flat}, E, F, F^{sharp}, G, G^{flat}, A, A^{flat}, B, B^{flat}, C. Intervals: 1, 2, 3, 4, 5, 6, 7, 8.

Intervals are indicated by vertical lines connecting notes. The harmonic minor scale includes a lowered seventh interval (B^{flat}) and a raised sixth interval (A). The melodic minor scale includes a raised sixth interval (A) and a raised seventh interval (B). The chromatic scale shows all twelve semitones.

All-Virginia Auditions Scale Ranges

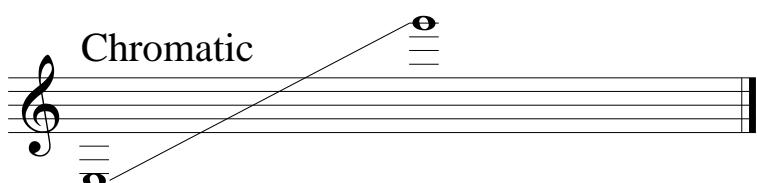
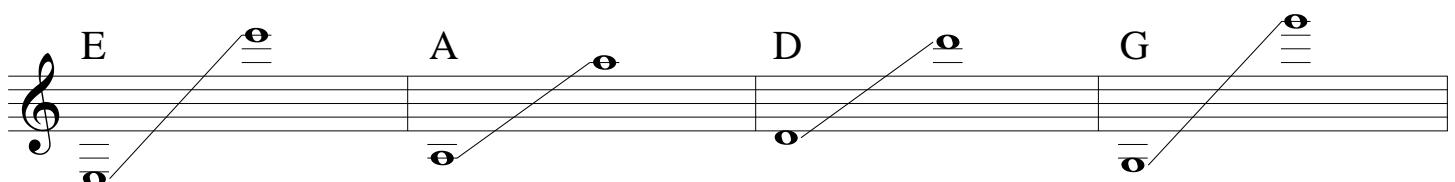
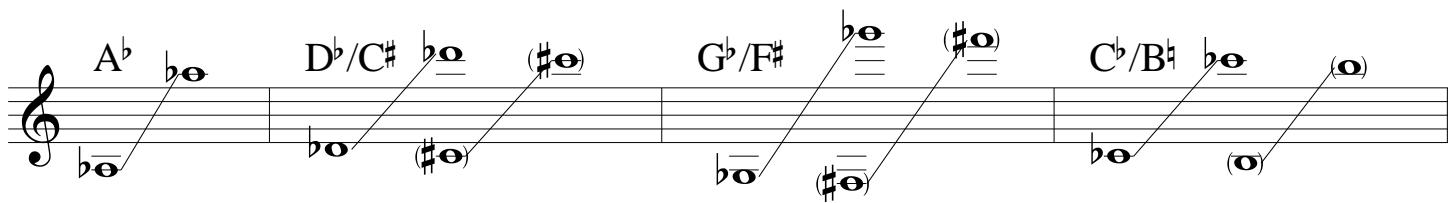
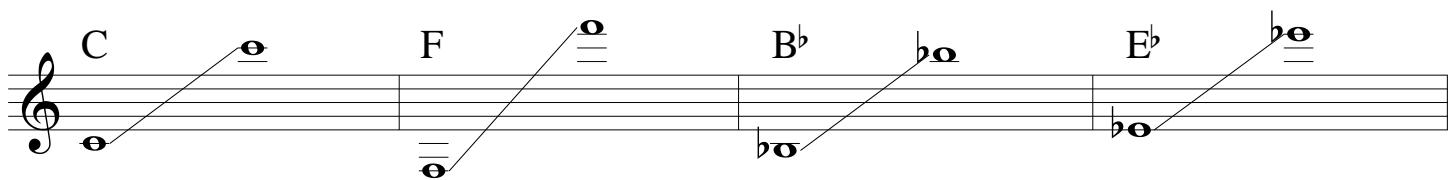
Clarinet in E♭

The image displays four staves of musical notation, each representing a different range of notes for a Clarinet in E♭. The staves are connected by diagonal lines indicating the pitch continuity between them.

- Top Staff:** Shows notes C, F, B♭, and E♭. C is on the G clef staff, F is on the A clef staff, B♭ is on the B clef staff, and E♭ is on the C clef staff.
- Second Staff:** Shows notes A♭, D♭/C♯, G♭/F♯, and C♯/B♭. A♭ is on the G clef staff, D♭/C♯ is on the A clef staff, G♭/F♯ is on the B clef staff, and C♯/B♭ is on the C clef staff.
- Third Staff:** Shows notes E, A, D, and G. E is on the G clef staff, A is on the A clef staff, D is on the B clef staff, and G is on the C clef staff.
- Bottom Staff:** Labeled "Chromatic", it shows a continuous chromatic scale from low E to high E, spanning all four octaves (G clef, A clef, B clef, C clef).

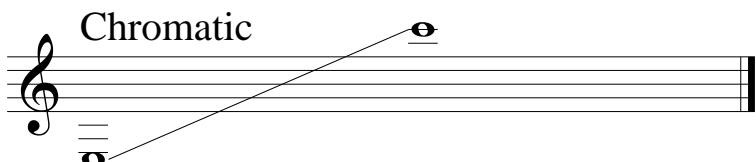
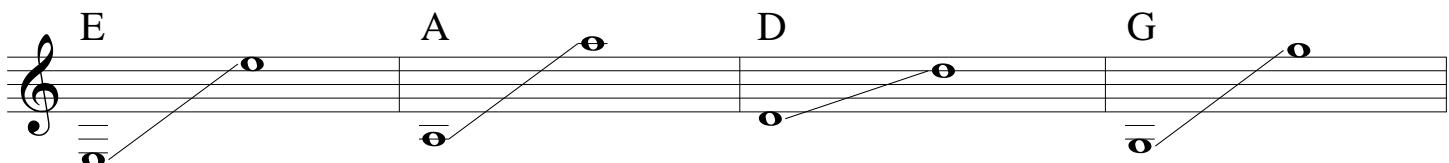
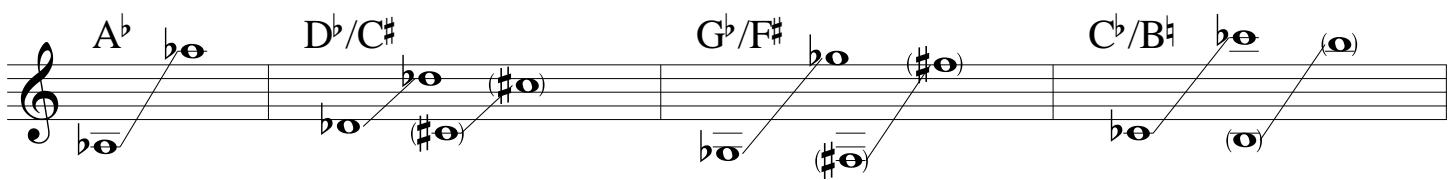
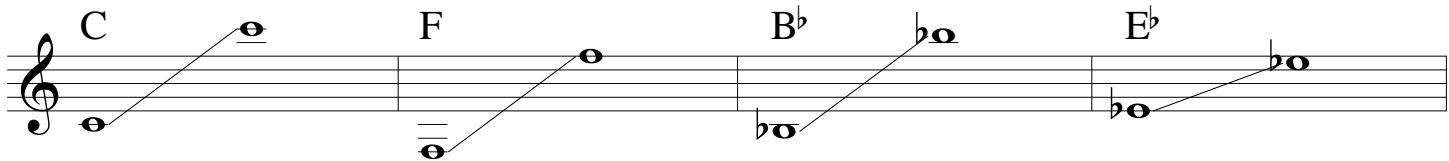
All-Virginia Auditions Scale Ranges

Clarinet in B \flat



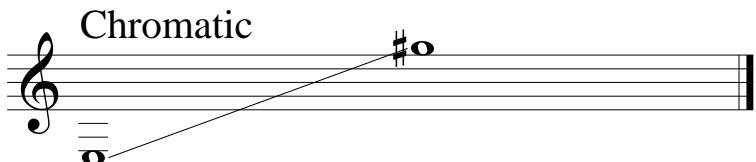
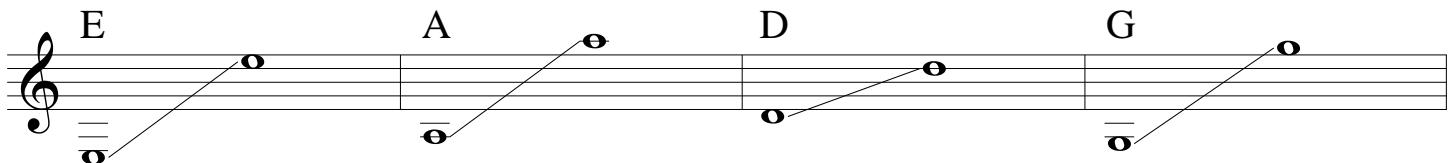
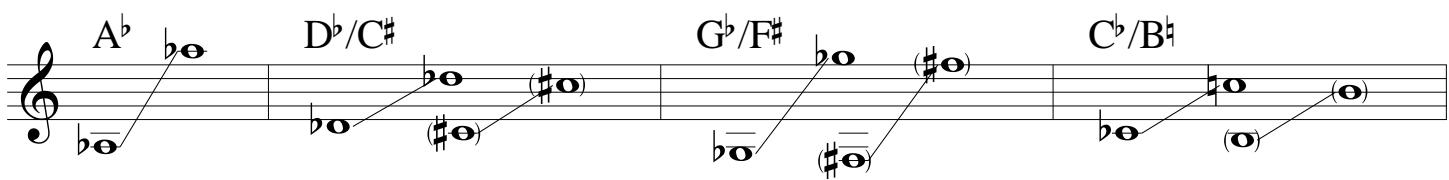
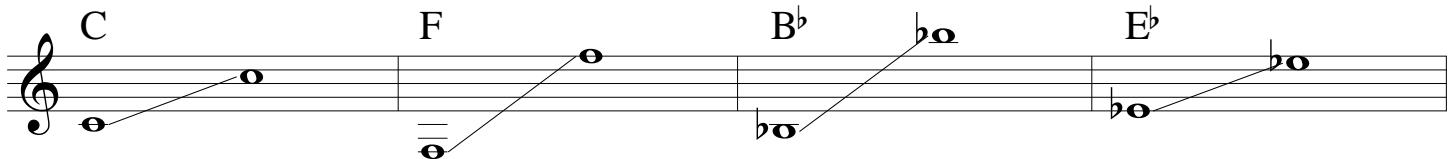
All-Virginia Auditions Scale Ranges

Bass Clarinet



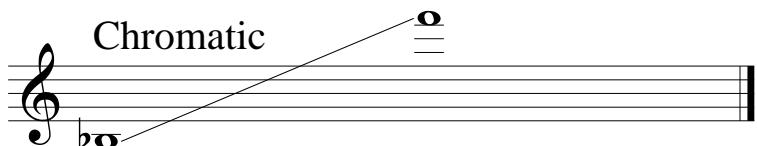
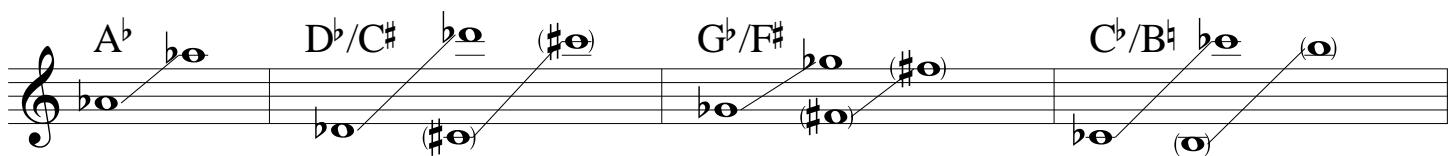
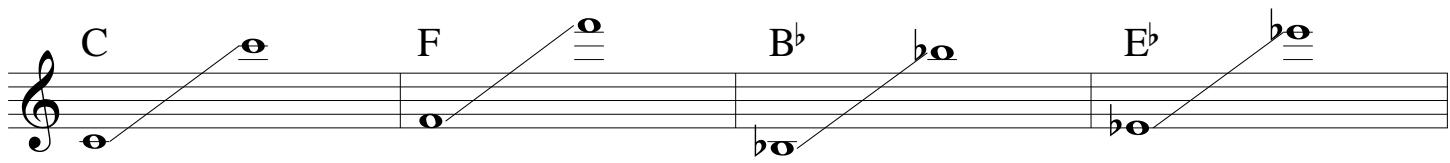
All-Virginia Auditions Scale Ranges

Eb Contra Alto/Bb Contra Bass



All-Virginia Auditions Scale Ranges

All Saxes



All-Virginia Auditions Scale Ranges

Trumpet in B \flat

A musical staff with a treble clef and four horizontal lines. Four notes are shown: a C note (open circle), an F note (open circle), a B-flat note (filled circle), and an E-flat note (filled circle). Each note has a diagonal line extending from its stem to a small circle positioned above the note head.

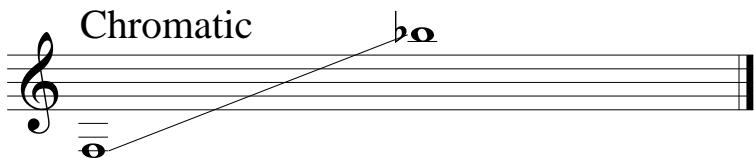
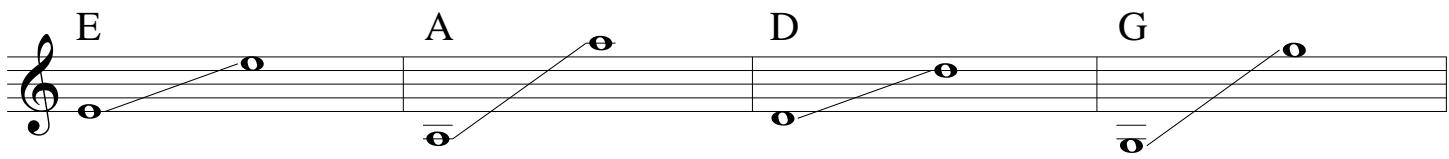
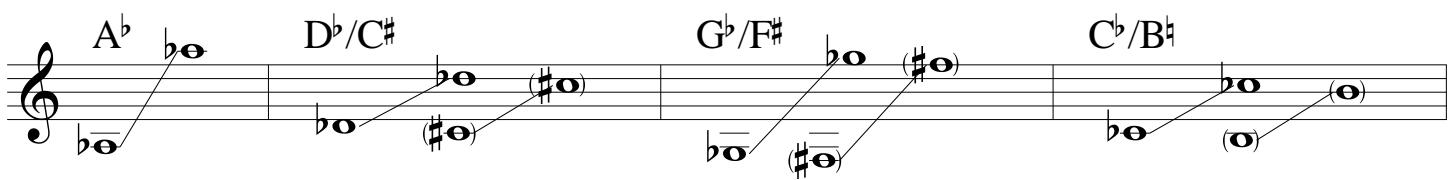
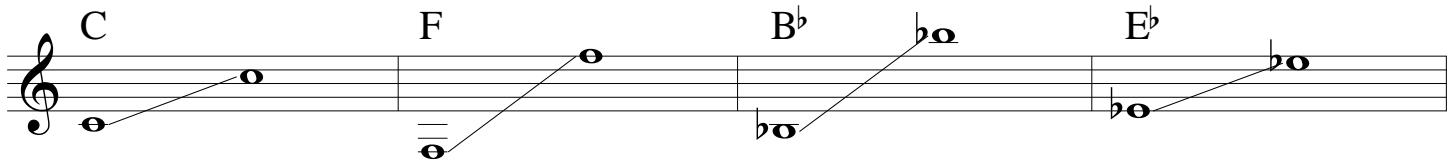
A musical staff in treble clef with four measures. The first measure has a note labeled A^\flat with a $b\text{e}$ below it. The second measure has notes labeled D^\flat/C^\sharp with $b\text{o}$ and $(\sharp\text{e})$ below them. The third measure has notes labeled G^\flat/F^\sharp with $b\text{o}$ and $(\sharp\text{o})$ below them. The fourth measure has notes labeled C^\flat/B^\sharp with $b\text{e}$ and (o) below them. Each note is connected by a diagonal line to a corresponding letter name or accidental below the staff.

A musical staff in treble clef with four measures. The first measure has a note 'E' on the top line. The second measure has a note 'A' on the bottom line. The third measure has a note 'D' on the middle line. The fourth measure has a note 'G' on the top line. Each note is connected by a diagonal line to the next note in the sequence.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff has five horizontal lines. A diagonal line connects the bottom line to the top line. On the top line, there is a small circle with a vertical line through it, representing a note. To the left of the staff, the word "Chromatic" is written above the staff.

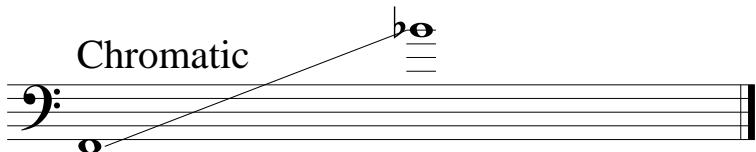
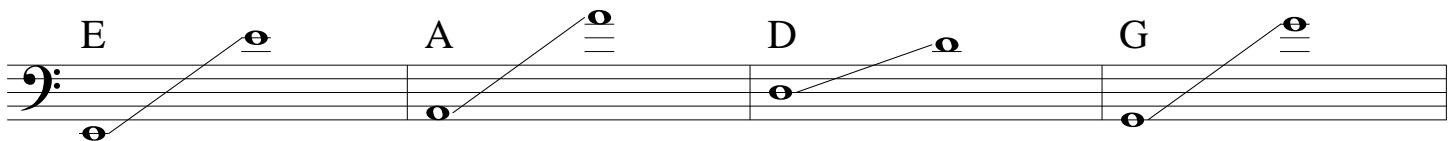
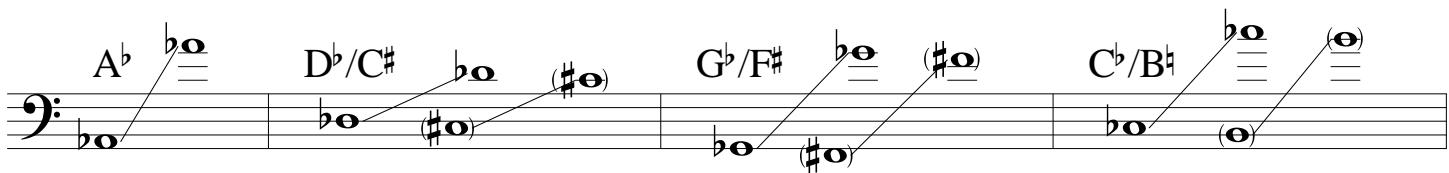
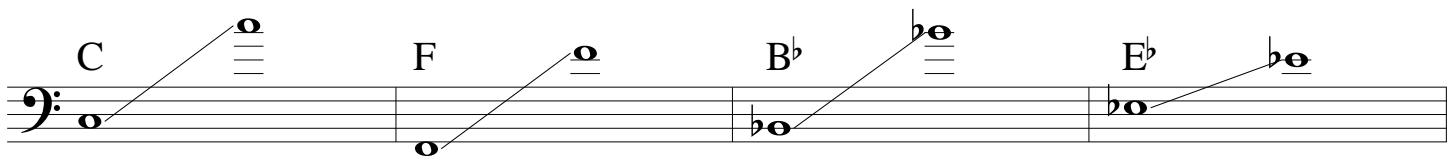
All-Virginia Auditions Scale Ranges

Horn in F



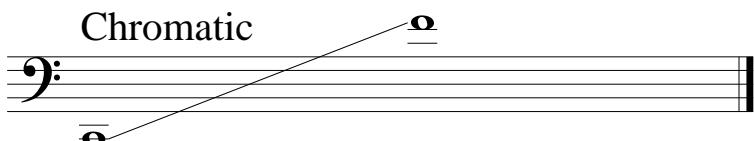
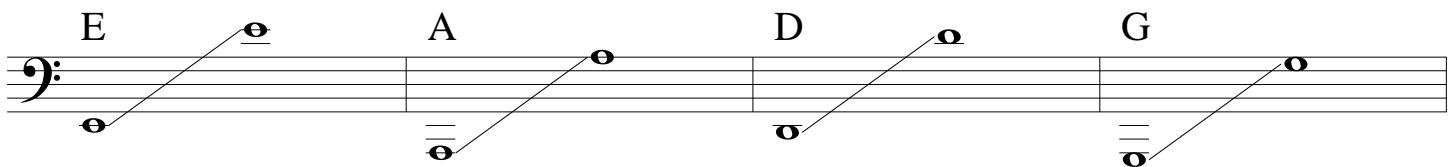
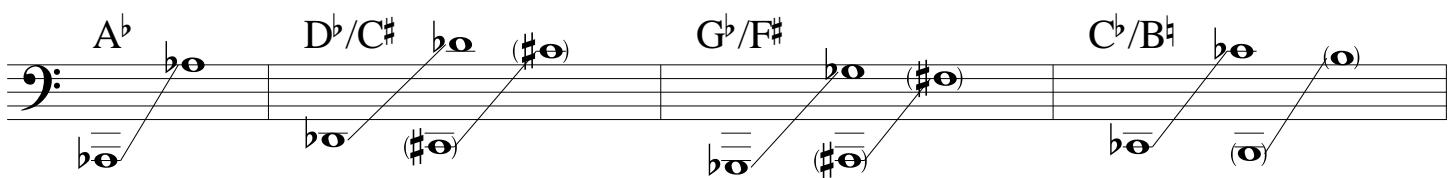
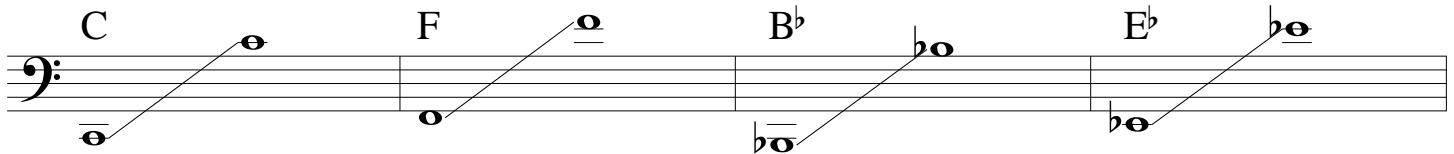
All-Virginia Auditions Scale Ranges

Trombone



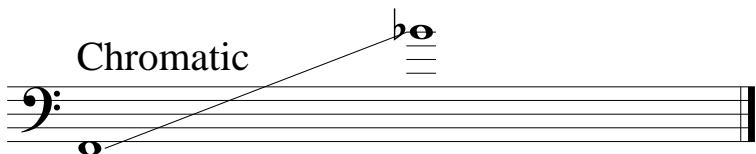
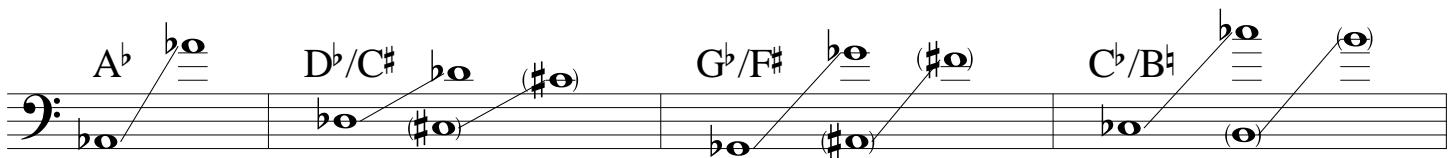
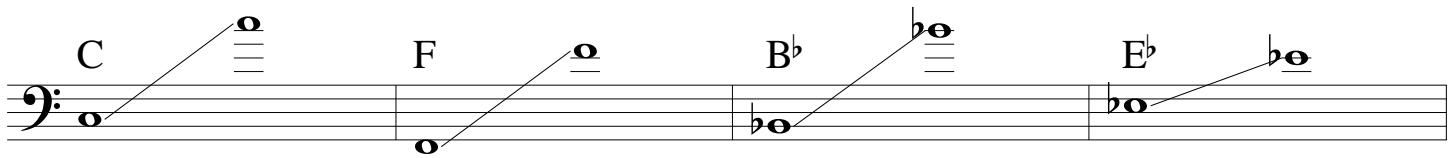
All-Virginia Auditions Scale Ranges

Bass Trombone



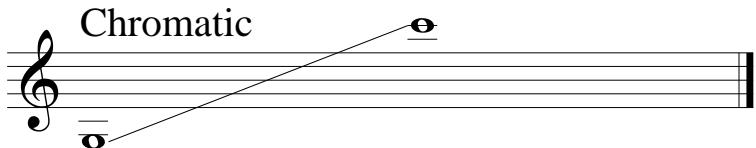
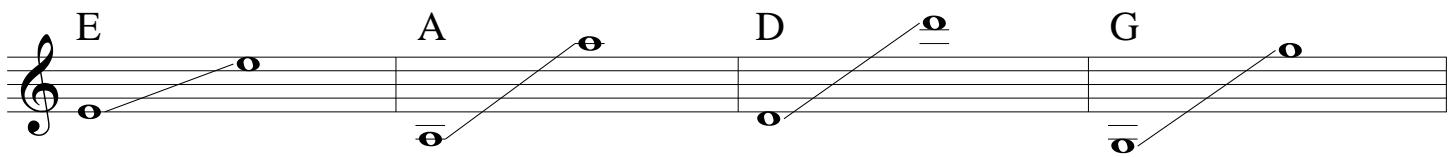
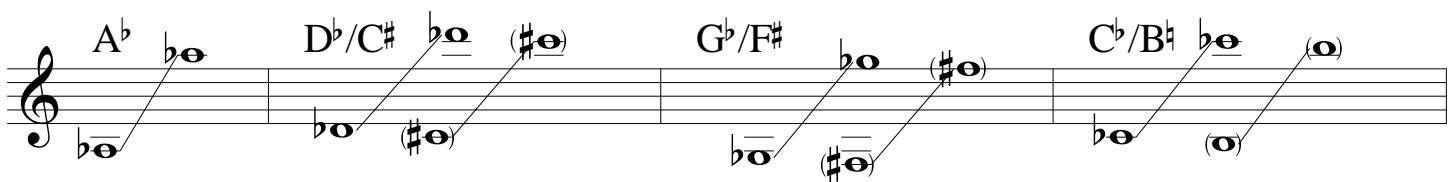
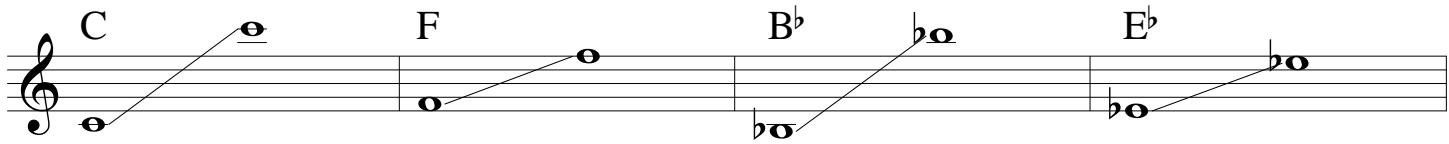
All-Virginia Auditions Scale Ranges

Baritone (B.C.)



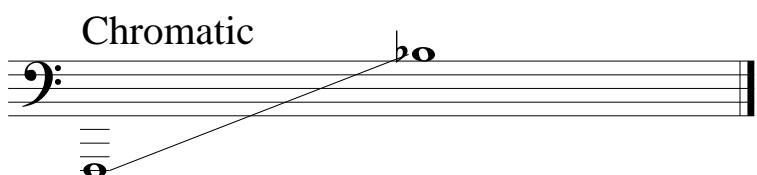
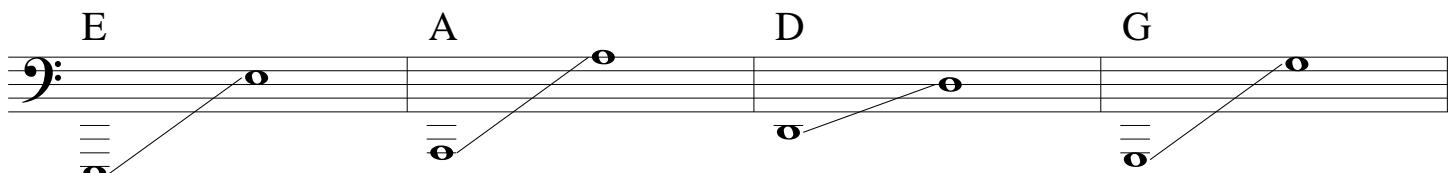
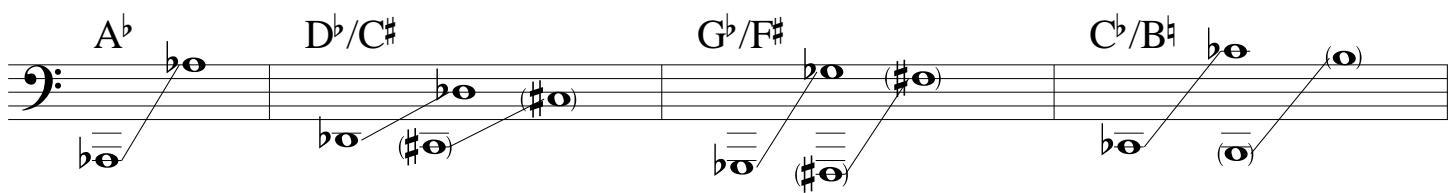
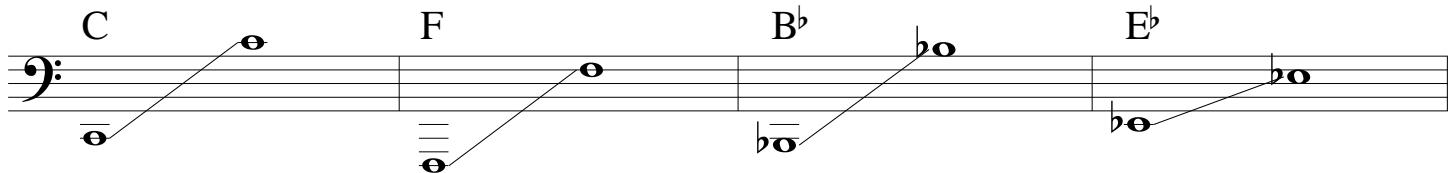
All-Virginia Auditions Scale Ranges

Baritone (T.C.)



All-Virginia Auditions Scale Ranges

Tuba



All-Virginia Auditions Scale Ranges

Mallets

